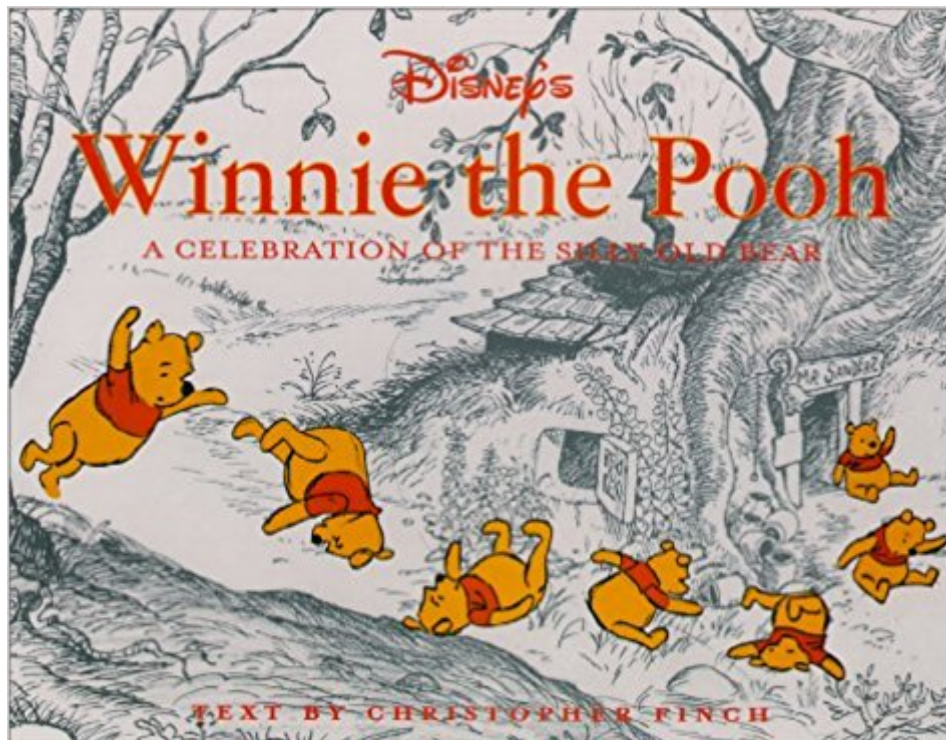




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Disney's Winnie The Pooh: A Celebration Of The Silly Old Bear



Synopsis

The loveable bear and his friends are brought to life in this illustrated book.

Book Information

Hardcover: 176 pages

Publisher: Disney Editions; 1st edition (July 10, 2000)

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Customer Reviews

Christopher Finch, as a young child, believed that he was "the" Christopher Robin of the wonderful stories his mother read to him at bedtime. It is only fitting that Finch adds this book to the list of more than twenty titles he has authored, including "The Art of Walt Disney" and "The Art of the Lion King."

Winnie The Pooh has become such a popular Disney icon that he has arguably surpassed Mickey in popularity. The Winnie the Pooh films were one of the last animation projects that Walt would oversee. He only lived to see the first feature released. The films overlap in the Walt era and the so-called dark age of Disney animation, but generally considered a product of Walt's era. Author Christopher Finch writes about the origins of Winnie the Pooh and how Disney became involved (this covers the production of each featurette. Each of the characters is detailed as well as each of the featurettes. The section on the featurettes simply tells the plot of each one, but it is chock full of production artwork ranging from animation drawings, story sketches, to cels. I'm not sure of many other books out there that contain production art relating to Disney's Winnie The Pooh. This book gives an adequate look at Disney's Winnie the Pooh along with lots of production artwork. Highly Recommended for Disney and Pooh Fans.

A nice short history of Pooh prior to and including Disney. Chapters were not long. Each character has a single page write-up and a synopsis of all 4 featurettes. Plenty of artwork, some small, some full page. Overall a nice addition for the Pooh or Disney lover.

This book has many excellent sketches and artwork along with the full history of The Hundred Acre Wood's. Excellent for anyone interested in the in depth development of characters from paper to screen

It includes the whole story of Walt Disney's involvement, A.A. Milne's ideas and the story of the real Christopher Robin as well as the author's personal story.

Great Walt Disney classic animation art book. Hardback, great cover, lots of colour pictures, excellent stuff, highly recommended by me.

Christopher Finch is one of the premier authors on Disney and animation history. Winnie-the-Pooh: A Celebration of the Silly Old Bear is definitely one of his best works. While it may not quite match up to the sheer power of his most recognized book on Disney, The Art of Walt Disney, it is definitely a wonderful look at Winnie-the-Pooh. The book appropriately starts out with a look at A.A. Milne, the author of the original Pooh books. The chapter on Milne is clear, concise, and very informative. As the book slides into the Disney version of Pooh it starts to "Disnify". There is the chapter on the four Pooh shorts, the chapter on each of the characters, etc. While these sections are interesting, they seem a little static. There could be more on the relationships and interactions between the characters. The book serves as more of a basic guide to the world of Pooh than anything else. If you want a nice gift book that is a fantastic overview of how the Disney pooh came to be, you will probably enjoy this book. There is yet to be a book published, though, that truly delves into how Disney made Pooh such a worldwide smash success, but right now this is the definitive book on the Disney Pooh.

The greatest thing about this book is the large number of pictures that show the evolution of the "pooh" phenomenon. It has a large number of cell reproductions, artist storyboard sketches, as well as drawings from the original books. The writing is also wonderful, covering the original books, each of the movies, and pooh collecting! A must have! I received one as a gift, and am ordering copies for my pooh collecting friends.

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